

Drums

# Level 2

## 2026 Columbus Youth Jazz Audition

**Medium Swing** ♩=140-160

Ryan Hamilton

Drum notation for measures 1-4. The first staff shows a 4/4 time signature and a series of slashes for the first two measures. The third measure contains a snare note with a grace note, followed by a hi-hat note with a grace note. The fourth measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note.

Drum notation for measures 5-8. The first two measures consist of slashes. The third measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The fourth measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note.

5

**A**

Drum notation for measures 9-12, consisting of four measures of slashes.

9

Drum notation for measures 13-16. The first measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The second measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The third and fourth measures consist of slashes.

13

**B**

Drum notation for measures 17-20. The first measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The second measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The third measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The fourth measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note.

17

Drum notation for measures 21-24. The first measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The second measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The third measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The fourth measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note.

21

**C**

Drum notation for measures 25-28, consisting of four measures of slashes.

25

Drum notation for measures 29-32. The first two measures consist of slashes. The third measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note. The fourth measure contains a snare note with a grace note, followed by a hi-hat note with a grace note, a snare note with a grace note, and a hi-hat note with a grace note.

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