

The World-Renowned
**Jazz at Lincoln
Center Orchestra**
with **Wynton Marsalis**



Monday, March 8 | 8 PM

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The World-Renowned
**Jazz at Lincoln
Center Orchestra**
with **Wynton Marsalis**



Wynton Marsalis, Music Director, Trumpet

Ryan Kisor, Trumpet

Kenny Rampton, Trumpet

Kris Johnson, Trumpet

Chris Crenshaw, Trombone

Vincent Gardner, Trombone

Michael Dease, Trombone

Ted Nash, Alto Saxophone, Flute, Clarinet

Kasan Belgrave, Alto Saxophone, Flute, Clarinet

Victor Goines, Tenor and Soprano Saxophones, Clarinet, Bass Clarinet

Walter Blanding, Tenor and Soprano Saxophones, Clarinet

James Carter, Baritone Saxophone, Clarinet, Bass Clarinet

Dan Nimmer, Piano

Carlos Henriquez, Bass

Obed Calvaire, Drums

Program to be announced from the stage.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with
Wynton Marsalis.

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Artists subject to change.

MEET THE ARTISTS

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for Jazz through performance, education and advocacy.

With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Clarence Otis, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl. Please visit us at jazz.org.

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others.

Education is a major part of Jazz at Lincoln Center's mission; its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People™ family concert series; the *Essentially Ellington* High School Jazz Band Competition & Festival; the Jazz for Young People™ Curriculum; educational residencies; workshops; and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers and general audience members.

Jazz at Lincoln Center, NPR Music and WBGO have partnered to create the next generation of jazz programming in public radio: *Jazz Night in America*. The series showcases today's vital jazz scene while also underscoring the genre's storied history. Hosted by bassist Christian McBride, the program features hand-picked performances from across the country, woven with the colorful stories of the artists behind them. *Jazz Night in America* and Jazz at Lincoln Center's radio archive can be found at jazz.org/radio.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington; Count Basie; Fletcher Henderson; Thelonious Monk; Mary Lou Williams; Billy Strayhorn; Dizzy Gillespie; Benny Goodman; Charles Mingus; Chick Corea; Oliver Nelson; and many others. Guest conductors have included Benny Carter; John Lewis; Jimmy Heath; Chico O'Farrill; Ray Santos; Paquito D'Rivera; Jon Faddis; Robert Sadin; David Berger; Gerald Wilson; and Loren Schoenberg.

Jazz at Lincoln Center also regularly premieres works commissioned from a variety of composers including Benny Carter; Joe Henderson; Benny Golson; Jimmy Heath; Wayne

Shorter; Sam Rivers; Joe Lovano; Chico O’Farrill; Freddie Hubbard; Charles McPherson; Marcus Roberts; Geri Allen; Eric Reed; Wallace Roney; and Christian McBride, as well as from current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world’s leading symphony orchestras, including the New York Philharmonic; the Russian National Orchestra; the Berlin Philharmonic Orchestra; the Boston, Chicago and London Symphony Orchestras; the Orchestra Esperimentale in São Paulo, Brazil; and others. In 2006, the Jazz at Lincoln Center Orchestra collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform “Congo Square,” a composition Mr. Marsalis and Mr. Addy co-wrote and dedicated to Mr. Marsalis’ native New Orleans. The Jazz at Lincoln Center Orchestra performed Marsalis’ symphony, *Swing Symphony*, with the Berliner Philharmoniker in Berlin and with the New York Philharmonic in New York City in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011. *Swing Symphony* is a Co-Commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre.

The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin, Germany; São Paulo, Brazil; Yokohama, Japan; and others.

Television broadcasts of Jazz at Lincoln Center programs have helped broaden the awareness of its unique efforts in the music. Concerts by the Jazz at Lincoln Center Orchestra have aired in the U.S.; England; France; Spain; Germany; the Czech Republic; Portugal; Norway; Brazil; Argentina; Australia; China; Japan; Korea; and the Philippines. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight *Live From Lincoln Center* broadcasts carried by PBS stations nationwide; including a program which aired on October 18, 2004 during the grand opening of Jazz at Lincoln Center’s new home, Frederick P. Rose Hall, and on September 17, 2005 during *Jazz at Lincoln Center’s Higher Ground Benefit Concert*. *Jazz at Lincoln Center’s Higher Ground Benefit Concert* raised funds for the Higher Ground Relief Fund that was established by Jazz at Lincoln Center, and was administered through the Baton Rouge Area Foundation to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina, and to provide other general hurricane relief. The band is also featured on the *Higher Ground Benefit Concert* CD that was released on Blue Note Records following the concert. The Jazz at Lincoln Center Orchestra was featured in a Thirteen/WNET production of *Great Performances* entitled “Swingin’ with Duke: Lincoln Center Jazz Orchestra with Wynton Marsalis,” which aired on PBS in 1999. In September 2002, BET Jazz premiered a weekly series called *Journey with Jazz at Lincoln Center*, featuring performances by the Jazz at Lincoln Center Orchestra from around the world.

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records (www.jazz.org/blueengine), a new platform to make its vast archive of recorded concerts available to jazz audiences everywhere. The label is dedicated to releasing new studio and live recordings as well as archival recordings from past Jazz at Lincoln Center performances, and its first record— *Live in Cuba*, recorded on a historic 2010 trip to Havana by the Jazz at Lincoln Center Orchestra with Wynton Marsalis—was released

in October 2015. *Big Band Holidays* was released in December 2015, *The Abyssinian Mass* came out in March 2016, *The Music of John Lewis* was released in March 2017, and the JLCO’s *Handful of Keys* came out in September 2017. Blue Engine’s *United We Swing: Best of the Jazz at Lincoln Center Galas* features the Wynton Marsalis Septet and an array of special guests, with all proceeds going toward Jazz at Lincoln Center’s education initiatives. Blue Engine’s most recent album releases include 2018’s *Una Noché con Ruben Blades* and 2019’s Betty Carter’s *The Music Never Stops*. 14 other recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don’t Be Afraid...The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992).

For more information on Jazz at Lincoln Center, please visit www.jazz.org

WYNTON MARSALIS

Wynton Marsalis (Music Director, Trumpet) is the Managing and Artistic Director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982 and has since recorded more than 70 jazz and classical albums which have garnered him nine GRAMMY® Awards. In 1983, he became the first and only artist to win both classical and jazz GRAMMY® Awards in the same year; he repeated this feat in 1984.

Mr. Marsalis’ rich body of compositions includes *Sweet Release*; *Jazz: Six Syncopated Movements*; *Jump Start and Jazz*; *Citi Movement/Griot New York*; *At the Octoroon Balls*; *In This House, On This Morning*; and *Big Train*. In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented *Swinging into the 21st* series, and premiered several new compositions, including the ballet *Them Twos*, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. Sony Classical released *All Rise* on CD in 2002. Recorded on September 14 and 15, 2001 in Los Angeles in the tense days following 9/11, *All Rise* features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. In 2004, he released *The Magic Hour*, his first of six albums on Blue Note records. He followed up his Blue Note debut with *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, the companion soundtrack recording to Ken Burns’ PBS documentary of the great African-American boxer; *Wynton Marsalis: Live at The House Of Tribes* (2005); *From the Plantation to the Penitentiary* (2007); *Two Men with the Blues*, featuring Willie Nelson (2008); *He and She* (2009); *Here We Go Again* featuring Willie Nelson, Wynton Marsalis and Norah Jones (2011); and *Wynton Marsalis & Eric Clapton Play The Blues* (2011). To mark the 200th Anniversary of Harlem’s historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with

performances at the celebrated church. Mr. Marsalis composed his second symphony, *Blues Symphony*, which was premiered in 2009 by the Atlanta Symphony Orchestra and in 2010 by the Boston Symphony Orchestra. That same year, Marsalis premiered his third symphony, *Swing Symphony*, a Co-Commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin and with the New York Philharmonic in New York City in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People™ concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series “Marsalis on Music” and the radio series *Making the Music*. He has also written six books: *Sweet Swing Blues on the Road*, in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life*, with Carl Vigeland; *To a Young Musician: Letters from the Road*, with Selwyn Seyfu Hinds; *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by Paul Rogers, published in 2012; and *Moving to Higher Ground: How Jazz Can Change Your Life*, with Geoffrey C. Ward, published by Random House in 2008. In October 2005, Candlewick Press released Marsalis’ *Jazz ABZ: An A to Z Collection of Jazz Portraits*, 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, former Secretary-General of the United Nations; he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France’s Legion of Honor, the highest honor bestowed by the French government. Mr. Marsalis serves on former Lieutenant Governor Landrieu’s National Advisory Board for Culture, Recreation and Tourism, a national advisory board to guide the Lieutenant Governor’s administration’s plans to rebuild Louisiana’s tourism and cultural economies. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin’s initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center, which raised over \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He led the effort to construct Jazz at Lincoln Center’s new home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

WALTER BLANDING

Walter Blanding (Tenor and Soprano Saxophones, Clarinet, JLCO) was born into a musical family on August 14, 1971 in Cleveland, Ohio and began playing the saxophone at age six. In 1981, he moved with his family to New York City; by age 16, he was performing regularly with his parents at the Village Gate. Blanding attended LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research, where he earned a B.F.A. in 2005. His 1991 debut release, *Tough Young Tenors*, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured, and/or recorded with his own groups and with such renowned artists as the Cab Calloway

Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, Wynton Marsalis Quintet, Isaac Hayes, and many others. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with U.S. artists such as Louis Hayes, Eric Reed, Vanessa Rubin, and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, *Newsweek International* called him a “Jazz Ambassador to Israel.”

CHRIS CRENSHAW

Chris Crenshaw (Trombone, JLCO) was born in Thomson, Georgia on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper’s gospel quartet group. He started playing the trombone at 11, receiving honors and awards along the way, he graduated from Thomson High School in 2001 and received his Bachelor’s degree with honors in Jazz Performance from Valdosta State University in 2005. He was awarded Most Outstanding Student in the VSU Music Department and College of Arts. In 2007, Crenshaw received his Master’s degree in Jazz Studies from The Juilliard School, where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. He has appeared as a sideman on fellow JLCO trumpeter Marcus Printup’s *Ballads All Night* and on *Wynton Marsalis and Eric Clapton Play the Blues*. In 2006, Crenshaw joined the Jazz at Lincoln Center Orchestra and in 2012 he composed *God’s Trombones*, a spiritually focused work which was premiered by the orchestra at Jazz at Lincoln Center.

VINCENT GARDNER

Vincent Gardner (Trombone, JLCO) was born in Chicago in 1972 and was raised in Hampton, Virginia. After singing, playing piano, violin, saxophone, and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. He moved to Brooklyn, New York after graduating from college, completed a world tour with Lauryn Hill in 2000, and then joined the Jazz at Lincoln Center Orchestra. Gardner has served as Instructor at The Juilliard School, as Visiting Instructor at Florida State University and Michigan State University, and as Adjunct Instructor at The New School. He is currently the Director of the Jazz at Lincoln Center Youth Orchestra, and he has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write The Jesse B. Semple Suite, a 60 minute suite inspired by the short stories of Langston Hughes. In addition, Gardner is a popular instructor at Jazz at Lincoln Center’s ongoing jazz education program, Swing University, teaching courses on bebop and more.

Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., The Saturday Night Live Band, Chaka Khan, A Tribe Called Quest, and many others. Gardner was chosen as the #1 Rising Star Trombonist in the 2014 *DownBeat* Critics Poll.

VICTOR GOINES

Victor Goines (Tenor and Soprano Saxophones, Clarinet, Bass Clarinet, JLCO) is a native of New Orleans, Louisiana. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over 20 albums. As a leader, Goines has recorded seven albums including his latest releases, *Pastels of Ballads and Blues* (2007) and *Love Dance* (2007) on Criss Cross Records, and *Twilight* (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014's *Crescent City*, premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder, and a host of others. Currently, he is the Director of Jazz Studies/Professor of Music at Northwestern University. He received a Bachelor of Music degree from Loyola University in New Orleans in 1984, and a Master of Music degree from Virginia Commonwealth University in Richmond in 1990.

CARLOS HENRIQUEZ

Carlos Henriquez (Bass, JLCO) was born in 1979 in the Bronx, New York. He studied music at a young age, played guitar through junior high school and took up the bass while enrolled in The Juilliard School's Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble which went on to win first place in Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Competition & Festival in 1996. In 1998, swiftly after high school, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and featured on more than 25 albums. Henriquez has performed with artists including Chucho Valdés, Paco De Lucía, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, Marc Anthony, and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008 and was music director of the Jazz at Lincoln Center Orchestra's cultural exchange with the Cuban Institute of Music with Chucho Valdés in 2010. His debut album as a bandleader, *The Bronx Pyramid*, came out in September 2015 on Jazz at Lincoln Center's Blue Engine Records.

JAMES CARTER

James Carter has been hailed as one of the most adventurous visionary reed players in jazz. He began playing at 11 and studied with trumpeter Marcus Belgrave. In 1986, at the age of 17, he played and toured with Wynton Marsalis, then became a member of Lester Bowie's band upon relocating from Detroit to New York in 1988. His debut recording, *JC on the Set*, issued in Japan when he was only 23 and in the U.S. a year later in 1993, was universally acclaimed. Carter issued six recordings as a leader between 1993 and 2000, all of them with different focuses, and has since released recordings on prestigious labels including Columbia, Warner Bros., and Half Note Records. Carter has continued his whirlwind of activity, playing on sessions and in live settings with some of the most renowned artists including the Jazz at Lincoln Center Orchestra, Cyrus Chestnut, Rodney Whitaker, the Charles Mingus Big Band among others.

RYAN KISOR

Ryan Kisor (Trumpet, JLCO) was born on April 12, 1973 in Sioux City, Iowa, and began playing trumpet at age four. In 1990, he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Kisor enrolled in Manhattan School of Music in 1991 where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan and Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. In addition to being an active sideman, Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

MICHAEL DEASE

Michael Dease is one of the world's eminent trombonists, lending his versatile sound and signature improvisations to over 200 recordings and groups as diverse as Grammy winning artists David Sanborn, Christian McBride, Michel Camilo, and Alicia Keys. Born in Augusta, Georgia, he played the saxophone and trumpet before choosing the trombone at age 17. In 2001, Dease moved to New York City to become part of the historic first class of jazz students at the Juilliard School, earning both bachelors and masters degrees, and quickly established a reputation as a brilliant soloist, sideperson, and bandleader. Michael Dease is Associate Professor of Jazz Trombone at Michigan State University.

TED NASH

Ted Nash (Alto and Soprano Saxophones, Flute, Clarinet, JLCO) enjoys an extraordinary career as a performer, conductor, composer, arranger, and educator. Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), Nash blossomed early, a "young lion" before the term became marketing vernacular. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Nash's recordings have received critical acclaim and have appeared on the "best-of" lists in *The New York Times*, *The New Yorker*, *The Village Voice*, and *The Boston Globe*. His recordings, *The Mancini Project* and *Sidewalk Meeting*, have been placed on several "best-of- decade" lists. His album

Portrait in Seven Shades was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis. Nash's latest album, *Chakra*, was released in 2013. His most recent big band recording, *Presidential Suite: Eight Variations on Freedom*, won the 2017 Best Large Jazz Ensemble Album Grammy Award. The album includes "Spoken at Midnight," which won the 2017 Best Instrumental Composition Grammy Award. Nash's arrangement of "We Three Kings," featured on the Jazz at Lincoln Center Orchestra with Wynton Marsalis' *Big Band Holidays* album, was nominated for the 2017 Best Instrumental Or A Cappella Arrangement Grammy Award.

KRIS JOHNSON

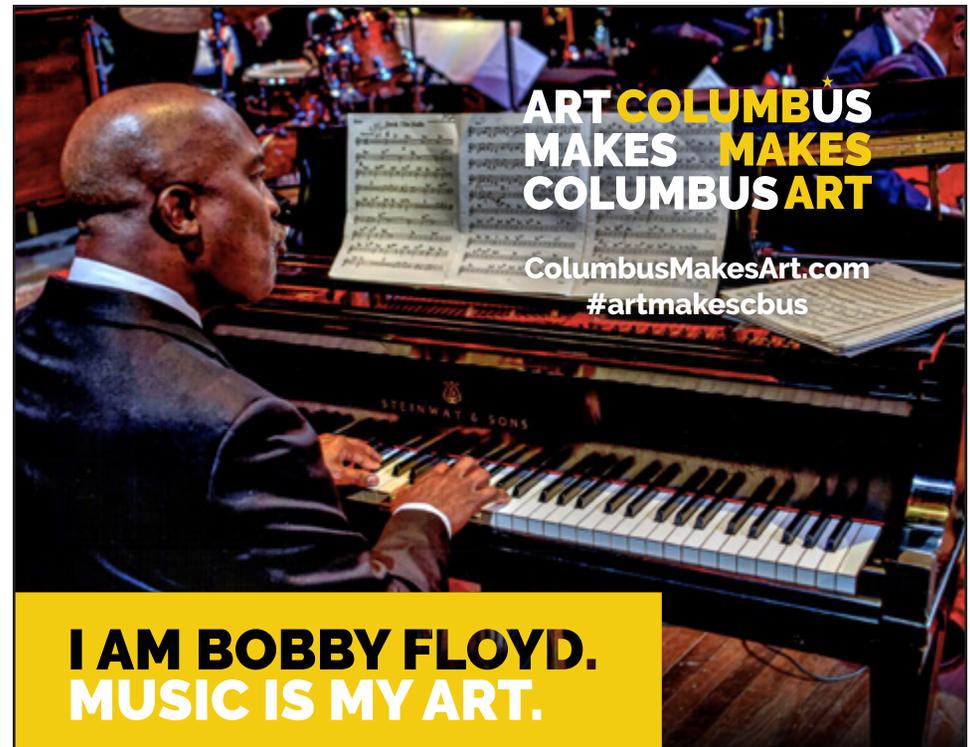
Kris Johnson is an award-winning trumpeter, composer, and educator. He has appeared on five Grammy-nominated albums and composed the original score for the four-time Emmy-nominated webseries “King Ester.” Kris toured the world as a trumpeter and arranger with the Count Basie Orchestra from 2008-2019 and served as the Director of Jazz Studies at the University of Utah from 2015-2019. Currently, he is a freelance composer, arranger, and educator in Detroit, and the creator and curator of the online educational series “Office Hours with Kris Johnson.” He has performed at some of the world’s most prestigious jazz venues and with many jazz greats including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Tony Bennett, Patti Austin, and more.

DAN NIMMER

Dan Nimmer (Piano, JLCO) was born in 1982 in Milwaukee, Wisconsin. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner, and Art Tatum. As a young man, Nimmer’s family inherited a piano and he started playing by ear. He studied classical piano and eventually became interested in jazz. At the same time, he began playing gigs around Milwaukee. Upon graduation from high school, Nimmer left Milwaukee to study music at Northern Illinois University. It didn’t take him long to become one of Chicago’s busiest piano players. Working a lot in the Chicago scene, Nimmer decided to leave school and make the big move to New York City where he immediately emerged in the New York scene. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess “Warmdaddy” Anderson, Fareed Haque, and many more. He has appeared on *The Tonight Show with Jay Leno*, *The Late Show with David Letterman*, *The View*, *The Kennedy Center Honors*, *Live from Abbey Road*, and PBS’ *Live from Lincoln Center*, among other broadcasts. He has released four of his own albums on the Venus label (Japan).

KENNY RAMPTON

Kenny Rampton (Trumpet, JLCO) joined the Jazz at Lincoln Center Orchestra in 2010. In addition to performing in the JLCO, Rampton leads his own groups. He released his debut solo CD *Moon Over Babylon* in 2013. He is also the trumpet voice for the popular PBS TV series *Sesame Street*. In the summer of 2010, Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh International Festival and was the featured soloist on the Miles Davis/Gil Evans classic version of “Porgy and Bess.” Rampton has been a regular member of The Mingus Big Band/Orchestra/Dynasty, Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz’ Concert Jazz Band, Chico O’Farrill’s Afro-Cuban Jazz Orchestra, Bebo Valdez’ Latin Jazz All-Stars, and The Manhattan Jazz Orchestra. He spent much of the 1990s touring the world with The Ray Charles Orchestra, The Jimmy McGriff Quartet, legendary jazz drummer Panama Francis (and the Savoy Sultans), as well as jazz greats Jon Hendricks, Lionel Hampton, and Illinois Jacquet. As a sideman, Rampton has also performed with Dr. John, Christian McBride, The Maria Schneider Orchestra, Charles Earland, Geoff Keezer, and a host of others. Some of Rampton’s Broadway credits include *Anything Goes*, *Finian’s Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein*, and *Color Purple*.



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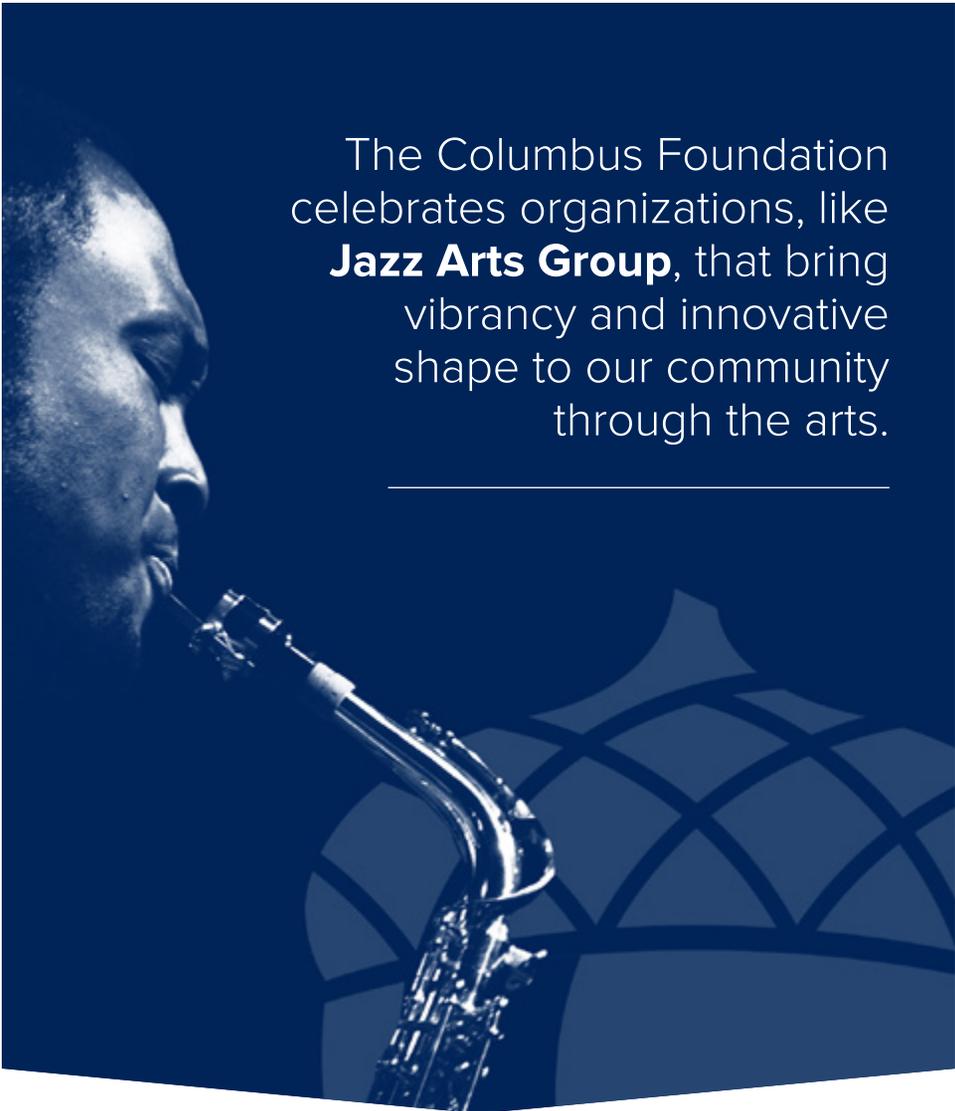
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