

JAZZ AT THE LINCOLN THEATRE  
CONCERT SERIES

Matt Wilson's  
**CHRISTMAS  
TREE-O**

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# THE MATT WILSON TRIO

**Matt Wilson** has released thirteen albums as a leader, appeared on more than 400 others as a sideman and has played with an impressive array of some of the most legendary names in jazz including Wynton Marsalis, Lee Konitz, Joe Lovano, Pat Metheny, Dewey Redman, Charlie Haden, John Scofield, Joanne Brackeen and Herbie Hancock, just to name a few.



Wilson was named 2018 Musician of the Year by the Jazz Journalists Association and his album, ***Honey And Salt*** (Music Inspired by the Poetry of Carl Sandburg), won the JJA's Album of the Year Award. That recording and his previous, ***Beginning of a Memory***, accomplished the rare feat of an artist receiving consecutive 5-star (masterpiece) reviews from DownBeat magazine.

Wilson's commitment to jazz goes far beyond his estimable skills as a drummer and bandleader. Also a renowned educator, he is on a tireless mission to foster a lively and deep connection between music and people, whether they be playing or listening to it. To that end, he is extremely passionate about bringing jazz to new audiences and inspiring students to be as individualistic and imaginative as possible.

**Jeff Lederer** is a saxophonist/woodwind performer/composer who has been included in the Downbeat Critics' and Readers' Polls each year since 2014. He leads ensembles including Shakers n' Bakers, Sunwatcher, Honey Ear Trio and Brooklyn Blowhards which received critical acclaim worldwide including a NY Times Profile. Mr. Lederer also plays in the groups of Matt Wilson, Bobby Sanabria, Allison Miller, Jimmy Bosch and others. As a composer/arranger, his largest work to date is a Salsa re-imagining of the Vivaldi Four Seasons concertos, commissioned by the Ravinia Festival for the Chicago Symphony that went on to tour extensively with major orchestras including the LA Phil at the Hollywood Bowl. Lederer is currently working on a short operatic treatment of the novel "Concierto Barroco" by Cuban author and musicologist Alejo Carpentier.

Jeff was recently named "Musician to Watch in 2017" by JazzWise magazine in London. In 2017 he was artist-in-residence at the Guimaraes Jazz Festival in Portugal and played the Chicago and Monterey Jazz Festivals with Matt Wilson's *Honey And Salt* project based on the poetry of Carl Sandburg. Jeff is currently Coordinator of Jazz Studies and Professor of Jazz Saxophone at Long Island University in New York.

Paul Sikivie is an American jazz double bassist. Originally from Gainesville, Florida, he has lived in New York City since 2007, when he began studies at the Juilliard School. He has played with many artists of international stature, including long associations with Cecile McLorin Salvant, Aaron Diehl, Matt Wilson, Johnny O'Neal, Ted Nash, and Grant Stewart. Since 2015, Sikivie has turned attention towards composition and arranging. Most notably, he melded string quartet and jazz piano trio for six pieces on McLorin Salvant's ***Dreams and Daggers***, which was awarded the 2018 Grammy for Best Jazz Vocal Album.

Selected Discography: ***Dreams and Daggers***, Cecile McLorin Salvant; ***For One to Love***, Cecile McLorin Salvant; ***Roll On***, Grant Stewart Trio; ***Trio***, Grant Stewart; ***The Melodious Drum***, Phil Stewart; ***Live at Smalls***, Johnny O'Neal; ***The Creep***, Ted Nash.

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