

Williams

Bass

2018 Columbus Youth Jazz Audition

(Improvise a bass line OR
play written bass line as needed)

Ryan Hamilton

Swing ♩=90-120

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of three lines of music. The first line has four measures with chords F7, Bb7, F7, and F7. The second line has four measures with chords Bb7, Bb7, F7, and F7. The third line has four measures with chords C7, Bb7, F7, and C7. The piece ends with a repeat sign.

Chords: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, C7, Bb7, F7, C7