

The *American Jazz Experience* addresses several benchmarks of the Academic Content Standards for Music for K-12, including:

Historical, Cultural and Social Contexts

Students demonstrate knowledge and understanding of a variety of music styles and cultures. Students identify significant contributions of composers and performers, and analyze the historical, social and political forces that have influenced the function and role of music in the lives of people.

Analyzing and Responding

Students listen to a varied repertoire of music and respond by analyzing and describing music. Students evaluate the performance by using appropriate criteria.

Many of the benchmarks related to grade levels K-12 for these standards can be met through the inclusion of jazz. The *American Jazz Experience* also intersects with academic area subject in meaningful and creative ways. i.e. Mathematics: Patterns, Relations and Functions; Geography: Students use knowledge of geographic locations, patterns and processes to show the interrelationship between the physical environment and human activity and to explain the interactions that occur in an increasingly interdependent world.

STYLE:	TUNE:	VOCABULARY:	MASTER MUSICIANS:
Jazz, as an American Art Form, tells the story of the history of American Culture through music			
Jazz	<i>Flintstones</i> <i>Rhythm-a-ning</i> <i>Mem's Fast</i>	AABA Song Form	Thelonius Monk Gene Walker
Jazz styles evolve and move across America			
Spirituals	<i>Nobody Knows The Trouble I've Seen</i> <i>Swing Low, Sweet Chariot</i>	Call and Response	Louis Armstrong James P. Johnson
Blues	<i>The Homework Blues</i>	12 bar song form	Bessie Smith, BB King
Ragtime	<i>Maple Leaf Rag</i>	Improvisation	Scott Joplin
New Orleans	<i>Just A Closer Walk With Thee</i> <i>Saints Go Marching In</i>	Roll Off Front Line, Second Line	Marching Brass Bands
Popular Songs	<i>Charleston</i>	Kitty Po, Roaring 20's	
An Introduction to Improvisation			
(Improvisation)	<i>Twinkle, Twinkle, Little Star</i>	Improvisation, Spontaneous Composing Melody, Harmony, Rhythm, Bridge	Mozart, Haydn Beethoven
Musical heroes of the past teach musicians of the now, who pass on information to musicians of the future			
Groove	Build a tune with melody (sax), harmony (piano) and rhythm (bass & drums)	Plunger/Mute Thomas Edison's recording device, groove of the record	
Boogie Woogie	<i>Choo Choo Cha Boogie</i>		Louis Jordan, Elvis
Big Band Swing	<i>It Don't Mean A Thing</i> <i>Take the A- Train</i>	Trumpet, Trombone, Saxophone, Rhythm section	Columbus Jazz Orchestra, Duke Ellington, Count Basie, Billy Strayhorn, Ella Fitzgerald
BeBop	<i>BeBop / How High The Moon</i>	Scat Singing	Dizzy Gillespie, Charlie Byrd
Cool	<i>Birth of the Cool</i>	Cool, West Coast	Miles Davis, JJ Johnson, Gerry Mulligan
Modern	<i>Impressions / Milestones</i>		Dave Brubeck, John Coltrane
Afro-Cuban	<i>Blue</i>		Mongo Santamaria
Funky	<i>Watermelon Man</i>		Herbie Hancock