

Creative Hybrids

Appendix A



EXPECTATIONS OF TEACHING ARTISTS

Capital Faculty, ProMusica and JAG Musicians

- Visit each high school for an initial presentation (select repertoire)
- Compile list of listening examples (youtube weblinks preferred)
- Help coordinate immersion sessions for students and attend when available
- Attend lab session at the high schools, when available
- Perform student works, if needed

EXPECTATIONS OF COLLEGIATE COACHES

Selected Composition Majors from Capital University

- Attend initial presentation at high schools
- Work with a student or student pair at each of the two high schools through entire process
- Attend immersion sessions on campus
- Attend final performances

EXPECTATIONS OF PROGRAM FACILITATOR

Dr. Mark Lochstampfor

- Host the initial presentation at each high school to tie all elements together
- Work with composition coaches and facilitate and oversee all lab sessions

EXPECTATIONS OF COOPERATING TEACHERS

Mark Sholl and Mendell Hibbard

- Identify interested students for the program
- Facilitate initial presentation for their school
- Provide appropriate software for program participants
- Facilitate lab space and schedule for four on-site visits
- Provide guidance between visits, including additional listening and discussions
- If necessary, provide release forms for students to travel to Capital University

EXPECTATIONS OF PROGRAM ADMINISTRATORS

Julia Hare and Judy Shafer

- Maintain communication between all parties including all documentation
- Facilitate discussions, oversee evaluation processes and advocate for the program